

Xavier Le Roy:

Technical Rider for "Giszelle"

Music: 1 CD - player / diffusion backstage + front stage + behind (or in) audience / 6 speakers stereo

Space: 12 m x 12 m / black dance floor / black curtain all around (à l'allemande) / supports (1 m wide x 2 m high) behind the curtain to hold the wait of one person leaning against the back curtain at positions P1 + P2

Lights:

36 x 1kW PC or Fresnel, arranged in rows, all from the top above, the first row as a Frontlight. **According to the space more lights can be required.**

All with FROST Filter. Focused direct on the Dancefloor to make an homegenous full light. The light should be very bright and diffuse in all the space. **No Light standing on the Floor.**

Profiles for two spots: P1 and P2 (about 1 m from each border of the stage right and left)

Lightning plan for "Giszelle"

12 m



P1

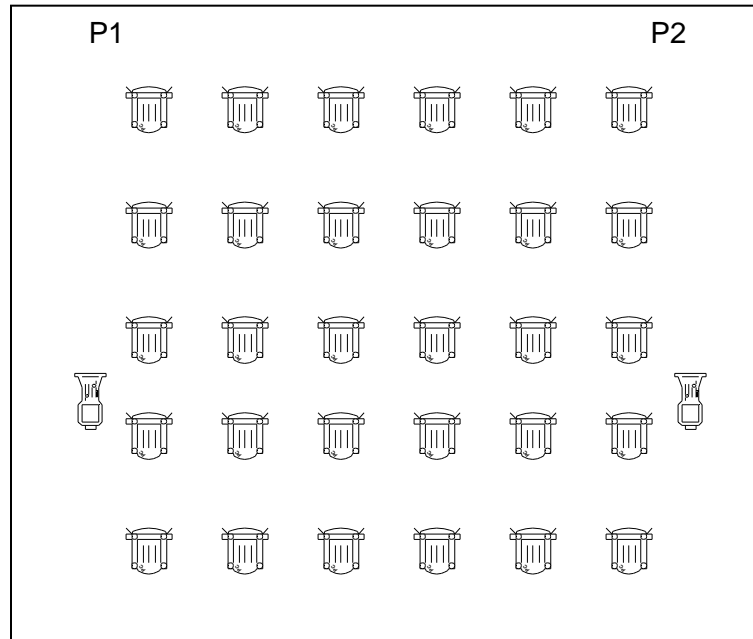
P2



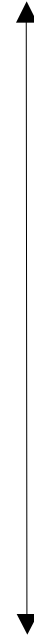
Profiler 1 kW



PC 1 kW



12 m



6x PC as Front light

